

## THE EDITORIAL STYLIST

For a stylist making waves on set.

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Open to hair professionals aged 30 or under, whether employed, self-employed or freelance. Single locations only. It is not possible to enter as a group, although individual sites within a group may enter themselves.

**To enter, you must submit the following:**

**Part 1:** Your editorial CV – EITHER a PDF (up to 8 pages) OR a video (up to 5 minutes) Introduce yourself and tell the judges about your editorial career to date, from assisting positions through to jobs where you have been the team lead. Include details like the kind of projects you've undertaken, who you've worked for and collaborated with, key roles and responsibilities – and let the judges see what you've created! Include imagery to illustrate, as relevant.

**Part 2:** Case study – PDF (up to 4 pages)

Describe in detail a single editorial project you've worked on since March 2023 that you're most proud of. Maybe you were involved at a live event like Fashion Week, got booked for a film, TV or music shoot, or shot for a leading magazine. Share details of how you got the job, the work you undertook and the impact this project has had on your career progression. Include imagery to illustrate, as relevant.

**Plus, supporting imagery and documents:**

- An image of you
- At least three images showcasing the work you're most proud of
- A copy of your ID as proof of age

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Your PDF must be A4, in either portrait or landscape format. Please combine all parts into one single file, making sure you do not exceed the page numbers stipulated. Feel free to add a front cover page to introduce your entry. Maximum file size 100MB. *Please do not include any embedded video or hyperlinks.*

If you are providing a video, it must be an MP4 file, in either portrait or landscape format. Smartphone footage is fine. Please do not exceed the maximum duration stipulated. Maximum file size 200MB.

If you finalise, the imagery you provide may be used to promote you within any print, website and social media activity, and at the Grand Final. Please supply good quality, high resolution JPEG or PNG files. Usage rights must be secured ahead of entry.

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